



## Cultural Heritage Research Intern - Temporary

\$4,500

The Cultural Heritage Research Intern assists the Public History staff with scholarly and primary research to support the Consortium's Public History Department and work with the Safe House Black History Museum in Greensboro, Alabama. Responsibilities include research of plantations, Freedmen's Bureau, and Southern Homestead Act of 1866 in Hale County. The intern will be responsible for delivering written reports and graphics on these topics and developing a digital exhibition on their findings.

The ideal candidate will be either a graduating senior or enrolled in or recently graduated from a graduate program, with roots in Hale or surrounding counties. Candidates should be able to reasonably travel to Safe House Black History Museum. Candidate must be/have been a degree holder of an HBCU, and have demonstrated high-level research skills. The candidate should also be self-motivated, creative, flexible, and exceptionally organized. This position is hybrid, and the candidate must be able to reasonably and regularly travel to the Safe House Black History Museum in Greensboro, AL, and related archives and attend regular meetings with Public History team. The candidate will join the Consortium for a temporary position to run February 15, 2024 to April 15, 2024.

**TO APPLY:** Send a resume, cover letter, example of relevant research, and unofficial transcripts to Jessica O'Connor at [jessica.oconnor@aaacrhc.org](mailto:jessica.oconnor@aaacrhc.org). Position is open to current students or recent graduates (no more than one year) of a Historically Black College or University. No phone calls please.

### **Public History Duties**

- Develop an exhibition about 19<sup>th</sup> century Hale and Greene Counties (20% of time)
- Research of 19<sup>th</sup> century Hale and Green Counties topics at/for Safe House Black History Museum (80%)

### **Deliverables and Programs**

- Intern will successfully demonstrate working knowledge of provided research topics,
- Intern will successfully develop a digital exhibition of findings of provided research topics.

## **Requirements**

### **Skills/Abilities:**

- Demonstrated knowledge in archival research
- Working knowledge of Adobe programs (Photoshop, InDesign, and/or Illustrator preferred)
- Working knowledge of interpretation best practices and willingness to learn additional skills in this area.
- High-level attention to detail
- Strong interest in Black History, Civil Rights history, historic preservation, and cultural heritage.
- Proactive problem-solving skills.
- Self-starting and highly communicative.

### **Education/Experience:**

- Must be enrolled in or recently graduated from (no more than 1 year) a bachelor's program in a relevant field at a Historically Black College
  - Transcripts required as proof of enrollment.