

Civil Rights Heritage Research Fellow - Part Time

\$21,000 - \$23,000

The Civil Rights Heritage Research Fellow assists the Public History team in cultural heritage initiatives. Responsibilities include archival research at state, local, and digital archives regarding the history of Consortium sites, support in interpretation, for development of a digital exhibition to be featured in the new digital archive. The Fellow will also assist the Public History Director in development of graphic design and social media development training for a new initiative. The ideal candidate will be enrolled in or recently graduated from a graduate program, and have demonstrated high-level research skills, working knowledge of Adobe programs, and some experience in digital humanities projects. The candidate should also be self-motivated, creative, flexible, and exceptionally organized. This position is a hybrid, and the candidate must be able to reasonably travel to Consortium sites and attend regular meetings with the Public History team. Position is 20 hours/per week for a six-month term, to begin December 15, 2023.

Location: Hybrid remote, Birmingham, AL. Able to reasonably travel to Montgomery and Selma areas.

TO APPLY: Send a resume, cover letter, unofficial transcripts, and small portfolio of work to <u>careers@aaacrhsc.org</u>. No phone calls please. **Applications due December 5, 2023**

Public History Tasks

- Support research of the history of Consortium sites and their roles in the Movement.
 - Includes documents, photographs, and artifacts (if possible).
- Evaluate source material for historical accuracy.
- Compose a historical narrative based on research for site use and reference.
- Assist in interpretative planning and site research.
- Support in site-specific research to support ongoing interpretative efforts.
- Develop a digital exhibition to be used on site website to drive online visitorship.
 - This project will also serve as the final deliverable for the position.
- Support Public History Director in development and leadership of site-wide training focused on graphic design and social media strategies in the public history space.

Requirements

Skills/Abilities:

- Demonstrated knowledge in archival research
- Working knowledge of Adobe programs (Photoshop, InDesign, and/or Illustrator preferred)
- Working knowledge of Google Sketchup is preferable, but not required.
- Demonstrated knowledge of digital humanities best practices.
- Working knowledge ethical interpretation best practices and willingness to learn additional skills in this area.
- High-level attention to detail
- Strong interest in Black History, Civil Rights, historic preservation, and cultural heritage.
- Proactive problem-solving skills.
- Self-starting and highly communicative.

Education/Experience:

- Bachelor's degree required.
 - Transcripts required as proof of graduation.
- Must be enrolled in or recently graduated from (no more than 1 year) a Master's or Doctoral program in a relevant field.
- Exhibition and community-based interpretation experience preferred

COVID-19 CONSIDERATIONS AND REMOTE WORK

Must have received or be willing to receive the COVID-19 vaccination or formal vaccination exemption as allowed by the state of Alabama by date of hire to be considered. Proof of vaccination or completion of Alabama exemption is required.